

Med. Straight 1/8's
♩ = 128

Maiden Voyage

Herbie Hancock

The musical score is written for piano and trumpet in common time (C). The tempo is marked as Med. Straight 1/8's with a metronome setting of 128. The piano part is in the bass clef, and the trumpet part is in the treble clef. The score is divided into four systems, each containing two staves. The first system shows the piano part with a *mf* dynamic and a D^9_{SUS} chord. The second system shows the trumpet part with a F^9_{SUS} chord and a note marked (trp. w/ ten. 8va b.). The third system is marked with a box 'A' and a 'S' for solo, with the piano part playing a D^9_{SUS} chord. The fourth system shows the piano part with a F^9_{SUS} chord. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with a diamond symbol. The piano part is marked (bs. w/ pn. 8va b.) and the trumpet part is marked (trp. w/ ten. 8va b.). The score ends with the instruction (comping pattern continues).

mf D^9_{SUS}
(bs. w/ pn. 8va b.)

F^9_{SUS}
(trp. w/ ten. 8va b.)
(comping pattern continues)

A
mf D^9_{SUS}

F^9_{SUS}

D^9_{SUS}

F^9_{SUS}

(trp.)
ten.)

f $\text{E}^{\flat 9}_{\text{SUS}}$

$\text{D}^{\flat 9}_{\text{MI}} (13)$

(trp. w/ ten. 8va b.)

mp D^9_{SUS}

F^9_{SUS}

Solo on **A**.
After solos, D.S. al Ending

(Ending)

D^9_{SUS}

F^9_{SUS}

Bass line continues for solos (with some variation).

(Vamp, fill & fade)